

## Mini-lesson over Mentor Text

**Common Core Standard:** CCSS.ELA-LITERACY.W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. CCSS.ELA-LITERACY.W.3.3.B Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

### Introduction

- **Objective:** I can add dialogue to my story to help say what is happening.
  - Today, we are going to work on adding dialogue into our story.
  -

**Modeling:** I will go over this chart about when to consider adding dialogue. Then, I will use parts from the book “How I Became a Pirate” that shows dialogue in the story and how it can be between two people or how a group of people can say something. After showing the examples, I will go over an example of my own that is a short paragraph with no dialogue in it. I will then demonstrate how I can have the characters saying what is happening instead of just telling what is happening. For example, I start with this paragraph: Eric and Sammy woke up and looked out the window. It was still snowing. It seemed like it was never going to end. I change it to this: Eric and Sammy woke up and looked out the window. “I can’t believe it’s still snowing!” exclaimed Eric. “I know,” said Sammy, “I don’t think it is ever going to end!” “Please stop snowing!” they shouted together. I will point out how I didn’t change what was happening, instead I had the characters say what was happening. Also, I will show that, like the book, I had my characters talking to each other. I also had them say something together, like the group of pirates did.

**Students Practice:** For practice, I will give the students this paragraph: Tim and Susan were sitting outside, trying to find something to do. They decided they wanted to go on an adventure into the woods. The woods were only a few blocks away, so they could ride their bikes there. They grabbed their bikes and off they went. The students will think of a way to add dialogue to this paragraph, without changing the message of the paragraph. Once they have an idea, they will share their idea with their partner. Once everyone has shared their idea with their partner, I will end the lesson.

**Closing:** Now that we have gone over ways to add dialogue to our story, I want you to go through your story and find at least three places that you can add dialogue.

**Materials:** Anchor chart(below), How I Became a Pirate, their narrative story